

## TROISIÈME QUATUOR.

Viola.

I.

A. S. Tanéïew, Op. 30.

Allegro comodo. (M. M. ♩ = 144.) 2

10 3 20 30 2 marcato

cresc.

40 50 60 70

mf dim. p marcato cresc. f

cresc.

## Viola.

80 *p marcato*

90 *sf* *mp* *marcato*

*stacc.* *p* *mp*

100

110 *p*

*ritard.* *pp* *p* 120

130

*cresc.* *sf* *f*

140 *sf*

150 *dim.* *p*

Detailed description: This is a musical score for the Viola part, spanning measures 80 to 150. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked with numbers 80, 90, 100, 110, 120, 130, 140, and 150. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). Performance instructions include *marcato*, *stacc.* (staccato), *ritard.* (ritardando), and *cresc.* (crescendo). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes to two sharps (F# and C#) at measure 120 and back to one flat at measure 140.

# Viola.

3

155 *dolce*

160

165 *p marc.*

170 *mp*

175 *pp*

180 *cresc.*

185 *mf*

190 *ff*

195 *dim.*

200 *arco*

205 *pizz.*

210 *mf*

215 *p*

220 *f*

225 *sempre f*

230 *p*

235 *cresc.*

240 *f*

245 *p*

250 *cresc.*

## Viola.

marcato 250 *mf* *p*  
 260 *mf* *dim.* *p*  
 marcato 270 1 *mf*  
 280 *mp* *mp*  
 290 *p* 300  
 310 *ff* *p cresc.*  
 320 *sf* *mf* *marcato*  
*cresc.*  
 330 *f marcato* *p*  
 340 *dim.*

## Viola.

5

*Più mosso.* (♩ = 168).

350

*p*

*pizz.* *cresc.* *f* *arco* *p*

360

*cresc.* *mf*

370

*p subito*

*marcato*

*marc. assai* 380 *pochiss. allarg.* *ff*

*a tempo* *mp* *cresc.*

390

*f*

400

*ff*

410

*ten.* *sf*

## Viola.

## Scherzo.

Allegro molto. (M. M. ♩ = 184).

## II.

pizz. *p* *mf*  
 arco *p* pizz. 10 *mf* arco  
*p*  
 20 *cresc.* *mf*  
 30 *mp* *cresc.* *sf* 3  
 pizz. 40 *p* *mf* arco  
 pizz. 50 *p*  
 arco *dim.*  
 60 *sf* *p* **Meno**  
**MOSSO** (M. M. ♩ = 126). *cresc.*  
 70 *mf* *dim.* *p*

# Viola.

7

*cresc.*  
 80  
*dim.* *p*  
*cresc.* *f*  
 90  
*dim.* *p*  
 100  
 1 *pizz.*  
 Tempo I.  
 110 *p* *mf* *arco*  
 120 *p* *cresc.* *p*  
*cresc.* *mp* *p* *mf*  
 130 *p* *mf* *mf* *>*  
 140 *mf* *cresc.* *sf* 1

## Viola.

Musical score for Viola, measures 145-180. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *dim.*, *p*, *cresc.*, *f*, *ff*, *mp*, and *sf*, as well as articulations like *pizz.* and *arco*. Measure numbers 150, 160, 170, and 180 are indicated.

## III.

Larghetto (M.M. ♩ = 69).

Musical score for Viola, measures 181-30. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features dynamics including *p*, *marcato*, *cresc.*, and *p dolciss.*. Measure numbers 10, 20, and 30 are indicated.



# Viola.

9

pp

mp

cresc.

dim.

p

dim.

cresc.

dim.

mp

cresc.

p

cresc. e accel.

f rit. e dim.

a tempo

pp

morendo

40

50

60

70

80

90

marcato

marcato

Viola.  
IV.

Allegro molto. (M. M.  $\text{♩} = 126$ )

Measures 1-90 are shown across 11 staves. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated above the staves. Dynamics include *f*, *ff*, *cresc.*, *mf*, *mp*, *p*, *dim.*, *f dim.*, and *marcato*. The score includes various musical notations such as slurs, accents, and triplets.

100

*f*

110

*mf* *p* *cresc.* *f*

120

*mp*

130

*cresc.* *mf* *dim.*

*p marcato*

140

*cresc.* *f*

150

*mf* *dim.*

*cresc.* *mf*

160

*mp* *cresc.*

170

*ff* 2

Detailed description: This is a musical score for a Viola part, spanning measures 100 to 170. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo) are present. Measure numbers 100, 110, 120, 130, 140, 150, 160, and 170 are indicated above the staff. A *p marcato* marking appears in measure 130. A repeat sign is used in measure 150. The piece concludes with a final measure marked with a '2'.

## Viola.

180 *ff*

190

200 *dim.*

210 *mf* *mf* *mp*

220 *cresc.*

230

240 *mf*

The musical score is for the Viola part, spanning measures 180 to 240. It is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves. Measures 180 and 200 are marked with *ff* (fortissimo). Measure 200 also includes a *dim.* (diminuendo) marking. Measures 210, 220, and 240 are marked with *mf* (mezzo-forte). Measure 220 includes a *cresc.* (crescendo) marking. The notation includes various note values, rests, and dynamic markings.

Viola.

13

